

This seal is your assurance that Nintendo has reviewed this product and that it has met our standards for excellence in workmanship, reliability and entertainment value. Always look for this seal when buying games and accessories to ensure complete compatibility with your Nintendo Product.



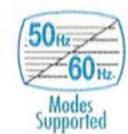
Thank you for selecting the METROID PRIME™ 3: CORRUPTION Disc for your Wii system.

WARNING: Please carefully read the separate Health and Safety Precautions Booklet included with this product before using your Nintendo® Hardware system, Disc or Accessory. The booklet contains important safety information.

Please read this instruction booklet thoroughly to ensure maximum enjoyment of your new game. It contains important warranty and hotline information. Always save this booklet for future reference.







THIS GAME SUPPORTS 50Hz (576i) AND 60Hz MODE (480i).



#### IMPORTANT LEGAL INFORMATION

THIS NINTENDO GAME IS NOT DESIGNED FOR USE WITH ANY ILLEGAL DEVICE. USE OF ANY SUCH DEVICE WILL INVALIDATE YOUR NINTENDO PRODUCT WARRANTY. COPYING OF ANY NINTENDO GAME IS ILLEGAL AND IS STRICTLY PROHIBITED BY DOMESTIC AND INTERNATIONAL INTELLECTUAL PROPERTY LAWS.

THIS GAME IS PRESENTED IN DOLBY PRO LOGIC II. TO PLAY GAMES THAT CARRY THE DOLBY PRO LOGIC II LOGO IN SURROUND SOUND, YOU WILL NEED A DOLBY PRO LOGIC II, DOLBY PRO LOGIC OR DOLBY PRO LOGIC IIX RECEIVER. THESE RECEIVERS ARE SOLD SEPARATELY.





© 2007 NINTENDO.

TM, ® AND THE Wii LOGO ARE TRADEMARKS OF NINTENDO.

DOLBY, PRO LOGIC, AND THE DOUBLE-D SYMBOL ARE TRADEMARKS OF DOLBY LABORATORIES.

MANUFACTURED UNDER LICENSE FROM DOLBY LABORATORIES.

© 2007 NINTENDO. TDDATABASE.COM

## Contents

Introduction4	
Getting Started 5	
Basic Controls12	
Samus's Interface14	
Advanced Controls16	
Samus's Ship 18	
Visors19	
Hypermode20	
Databanks21	
Credits22	

# System Update

Please note that when first loading the Game Disc into the Wii console, the Wii System will check if you have the latest System Menu, and if necessary a Wii System Update Screen will appear. Select OK to proceed.



# Introduction

The Metroid Prime trilogy reaches an explosive conclusion!

Six months after the events on planet Aether, the Galactic Federation's supercomputer,

Aurora Unit 242, is infected with a mysterious virus. Suspecting sabotage by the Space Pirates, the Galactic Federation recruits Samus and other powerful Bounty Hunters from across the galaxy.

Minutes into their initial briefing, the Space
Pirates attack. The Bounty Hunters quickly leap
into action, coming face-to-face with the resurrected Dark Samus!
Their adversary is more powerful than ever, sweeping Samus and

her comrades aside with a blast of Phazon corruption.

Revived by Galactic Federation medics, the Bounty Hunters are equipped with Phazon Enhancement Devices (PEDs) that tap the corruption's power to augment their own capabilities through a system called "Hypermode". Learning of Dark Samus's plans to spread Phazon corruption throughout the galaxy using monstrous Phazon seeds called "Leviathans", Samus desperately pursues her nemesis while facing the terrifying effects of her own corruption.

Against this backdrop of epic battles and personal struggles, the final chapter of the Metroid Prime trilogy begins.

# Getting Started

Insert the Metroid Prime™ 3: Corruption
Disc into the Disc Slot. The Wii™ console
will switch on. The Health and Safety
Screen, as shown on the right, will be
displayed. After reading the details press
the A Button.

The Health and Safety Screen will be displayed even if the Disc is inserted after turning the Wii console's power on.

Point at the Disc Channel from the Wii Menu Screen and press the A Button.

The Channel Preview Screen will be displayed. Point at START and press the A Button.









The Wii Remote Wrist Strap Information Screen will be displayed. Tighten the strap around your wrist, then press the A Button. The opening movie will then begin to play.

## Starting a New Game

After you press the A Button on the Title Screen, use the Wii Remote to select NEW GAME, then choose a Mii and press the A Button again. Select GAME START to get started.



The in-game language depends on the one that is set on your Wii console. This game includes five different language versions: English, German, French, Spanish and Italian. If your Wii console is already set to one of them, the same language will be displayed in the game. If your Wii console is set to a different language than those available in the game, the in-game default language will be English. You can change the in-game language by changing the language setting of your Wii console. For further instructions about how to change language settings please refer to the Wii Operations Manual.

## Continuing / Saving

Whenever you find a SAVE STATION or enter Samus's ship, you will have the option of saving your game. When you select an active file from the Main Menu, you will continue from the spot you last saved. Save Stations completely replenish Samus's energy. Samus's ship will replenish her weapons.



## **Erasing slots**

To erase a slot, point at ERASE SLOT with the Wii Remote and press the A Button to confirm the selection. Point at the slot you want to erase and press the A Button again, then follow the instructions on-screen. Remember: Once you erase saved data, you can never recover it, so be careful!

## Main Menu

Before starting your game by selecting PLAY GAME, you can select OPTIONS to modify your game experience or access the Extras Menu.



## Options Menu

#### CONTROLS

Change in-game CONTROLS to match your preferences. You can toggle RUMBLE ON and OFF, toggle LOCK ON/FREE AIM ON or OFF [p. 17], swap the functionality of the A Button and the B Button, adjust the SENSITIVITY of the Wii Remote [p. 16], and swap functionality of the + Button and the - Button.



#### DISPLAY

Manage the visual appearance of the game display.

#### SOUND

Adjust the volume of music, speech and sound effects.

NOTE: All options settings can also be accessed through the Map Screen while pausing the game.

#### Extras Menu

Throughout the game you will be able to unlock BONUS CREDITS which allow you to purchase extra galleries, soundtracks and a lot more unique METROID PRIME 3: CORRUPTION special features.

Select EXTRAS on Main Menu to proceed to the Extras Menu.

#### CONCEPT GALLERY

Take a peek into the creation of METROID PRIME 3: CORRUPTION and follow the artists' vision, seeing numerous pieces of marvellous storyboard and sketch artwork.

#### **BONUS GALLERY**

Put your Mii BOBBLEHEAD on your ship dashboard, purchase a SCREEN-SHOT TOOL or personalise your Gunship with SHIP BUMPER STICKERS in true Nintendo fashion. You can also acquire detailed Dioramas here.

#### SOUNDTRACK GALLERY

Immerse yourself into the atmosphere of each track.

#### FRIEND VOUCHERS

Send Friend Vouchers to Friends registered in your Friend Roster. For more information about Friend Vouchers, see below.

## WiiConnect24

Decide whether you want to show other Friends that you are playing METROID PRIME 3: CORRUPTION by having WiiConnect24 enabled while you play the game. If activated, your name will appear black on their Friend Roster and vice versa.

NOTE: Using this feature requires a Wii console which has an active broadband Internet connection and WiiConnect24 enabled. For further information on WiiConnect24, please refer to the Wii Operations Manual.

## **Bonus Credits**

## Blue Credits

You can acquire BLUE CREDITS by locating and scanning Lore spread across the different worlds. Completing special goals will also reward you with a Blue Credit.

#### Gold Credits

You can acquire GOLD CREDITS by defeating bosses on different difficulty modes. Completing special goals will also reward you with a Gold Credit.

## Red Credits

You can acquire RED CREDITS by scanning creatures and bosses throughout the game.

## Friend Vouchers and Friend Credits

You will automatically earn FRIEND VOUCHERS by completing special events in the game. Mail a Friend Voucher to anyone on your Friend Roster of your Wii console. That person will then be able to exchange it for a FRIEND CREDIT, which can be used to purchase bonus items in the Extras Menu.

NOTE: Sending and receiving Friend Vouchers requires a Wii console which has an active broadband Internet connection and WiiConnect24 enabled. For further information on WiiConnect24, please refer to the Wii Operations Manual.

IMPORTANT NOTE: Friend Vouchers that you earn in this game can only be received by people on the Friend Roster of your Wii console who also have the PAL version of Metroid Prime 3: Corruption. The names of Friends who have the PAL version of Metroid Prime 3: Corruption and have enabled WiiConnect24 in their game will appear black in the Friend Roster of your game.

If you send a Friend Voucher to a Friend who has the Japanese or USA version of this game, the Friend Voucher will disappear.

#### 60Hz (480i) Mode

60Hz (480i) is a display mode that allows players to view and enjoy their game in enhanced quality. This means an even smoother game screen with less flicker and the game running at optimal speed, all of which produces a great gaming experience. We at Nintendo want players to enjoy our games under the best possible play conditions.



When you connect the Wii RGB cable (RVL-013) (sold separately) to a TV which has an RGB terminal and PAL60 compatibility, or you connect the Wii Component AV cable (RVL-011) (sold separately) to a TV which has component video inputs, you can enjoy an intensely sharp picture.

However, certain (mainly older) TV sets are unable to display games in 60Hz (480i) Mode, and therefore a small number of players could experience difficulty in playing this game on their TV. To find out if your TV set features 60Hz (480i) Mode, consult your TV instruction manual or contact the respective manufacturer for details.

The default setting of the Wii is 50Hz (576i) Mode. To activate 60Hz (480i) Mode, please select this TV TYPE in the Wii Settings. For additional information on how to set the TV TYPE, please refer to the Wii Operations Manual.

#### EDTV / HDTV (480p) Mode - Progressive Scan

EDTV / HDTV (480p) is a progressive display mode that allows players to view and enjoy their game in the best possible quality. This means an intensely sharp picture, the game running at optimal speed with minimised flicker, all of which produces a great gaming experience. We at



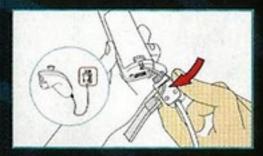
minimised flicker, all of which produces a great gaming experience. We at Nintendo want players to enjoy our games under the best possible play conditions.

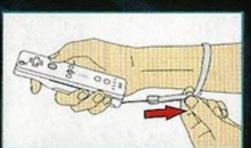
However, it may be the case that this mode cannot be displayed, depending on the combination of TV and cable that you use. To find out if your TV supports the Progressive Scan display needed for the EDTV/HDTV (480p) Mode, consult your TV instruction manual or contact the respective manufacturer for details. Please make sure to use the Wii Component AV cable (RVL-011) (sold separately) and to enable Progressive Scan on your display device when selecting this mode.

The default setting of the Wii is 50Hz (576i) Mode. To activate EDTV/HDTV (480p) Mode, please select this TV TYPE in the Wii Settings. For additional information on how to set the TV TYPE, please refer to the Wii Operations Manual.

#### CAUTION - USE THE WII REMOTE WRIST STRAP

Feed the cord on the Wii Remote Wrist Strap through the Connector Hook. Insert the Nunchuk plug into the External Extension Connector on the bottom of the Wii Remote. Place your hand through the Wii Remote Wrist Strap and hold the Wii Remote firmly in your hand. Slide the strap lock up so that the wrist strap will not fall off your wrist. Do not over-tighten the strap lock so that it's uncomfortable. It should just be tight enough to hold the Wii Remote Wrist Strap in place.





CAUTION: Always keep a firm grip on the Wii Remote
and Nunchuk (if being used). Use the Wii Remote Wrist Strap at all times to
prevent losing your grip on the Wii Remote and possibly causing damage to the
Wii Remote and surrounding objects, or injury to other people. Please ensure
there is sufficient distance from other people and objects when playing Wii games.
Stop playing and dry your hands if they become sweaty or wet. The Wii Remote
responds to minor movements so do not use excessive, rapid or wide swinging
motions.

Be sure to install the Nunchuk as described. Use the Connector Hook on the Nunchuk plug with the Wii Remote Wrist Strap cord to prevent the Nunchuk plug from becoming separated from the External Extension Connector on the Wii Remote and striking objects or people.

WARNING: Not suitable for children under 36 months of age. The Wii Remote Wrist Strap and the cord of the Nunchuk can coil around the neck.

#### Nunchuk Neutral Position Reset

NOTE: If the Control Stick is moved out of neutral position when the power is turned on, or when connecting to the Wii Remote, that position will be set as neutral position, causing incorrect game control during gameplay. To reset the Control Stick, allow it to return to the normal neutral position, then simultaneously hold down the A, B, Plus (+) and Minus (-) Buttons on the Wii Remote for three seconds.



To prevent this from occurring, do not move the Control Stick when:

- Turning on the Wii console
- Plugging the Nunchuk into the Wii Remote
- Starting Channels from the Wii Menu
- · Returning to the Wii Menu from games or Channels.

# Basic Controls

This description refers to the Standard Controls Settings.

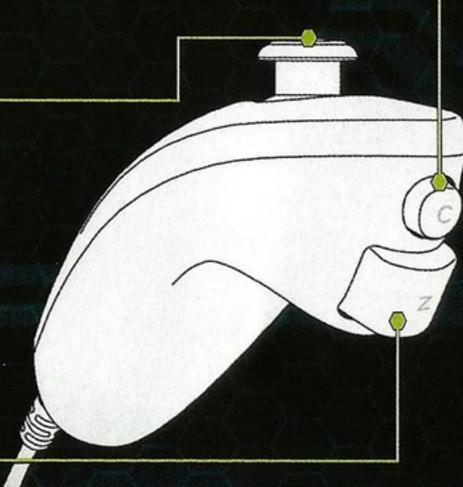
C Button

Activate / Deactivate

Morph Ball Mode

Control Stick

Move Samus



Z Button

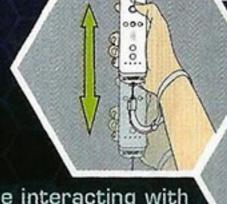
Lock on to Enemy/ Target / Grapple Point



Cast forwards to cast out Grapple Lasso. Pull back to remove impediments. Jump in Morph

Ball Mode
(pull upward)

Wii Remote



While interacting with objects, push forward / pull back / twist according to on-screen instructions [p. 18].

Pointer Aim at screen to aim Samus's Weapon + Control Pad POWER Fire Missiles B Button В Jump A Button Fire Beam Cannon / Drop Bombs in Morph Ball Mode Press and hold to charge, then release to fire Charge Shot + Button Press and hold to enter Hypermode [p. 20] **HOME Button** Go to HOME Menu Wii 1 Button Pause game and go to Map/ Log Book/Inventory/ Options Screen [p. 21] 2 Button Get hint - Button Press and hold to select visor

[p. 19]

# Samus's Interface

Looking through Samus's visor, you will see some helpful information displayed on-screen.

Energy Reserves

Radar

Map



Targeting Reticule

Missile Reserves

#### Radar

The wedge at the top of the hexagonal radar display is Samus's field of vision. Enemies within the radar's range appear as orange dots.

## **Energy Reserves**

The numeric display and horizontal gauge tracks the amount of energy in Samus's Energy Tank. The highlighted squares above the main energy gauge indicate Energy Tanks that Samus has in reserve.

## Map

A small section of the current map, with exits highlighted. If you press the 1 Button, you'll call up the Map Screen [p. 21].

#### Missile Reserves

This numeric display tracks the current number of Missiles Samus has in reserve and the total number of Missiles she can have.

## Targeting Reticule

This reticule will move in conjunction with the pointer. By pressing the Z Button, you will lock on to whatever point is currently highlighted. In the OPTIONS you can also choose the LOCK ON / FREE AIM setting [p. 17] that you prefer.

# Advanced Controls

## Aiming/Firing

Aiming is a simple matter of pointing where you want to shoot with the Wii Remote. However, there are several levels of sensitivity that you can choose from to optimise your experience. You can set these levels in OPTIONS before beginning your game or press the 1 Button mid-game to bring up the Map Screen, then select OPTIONS, CONTROLS, then SENSITIVITY. The three sensitivity settings (BASIC, STANDARD and ADVANCED) reflect how Samus's view changes as you move the Wii Remote. The BASIC setting is recommended for beginners as the low sensitivity will make it easier to aim at enemies and move without becoming disoriented, and the LOCK ON / FREE AIM setting will default to OFF, making shots home in on locked-on targets. Players familiar with first-person games will likely prefer the high sensitivity of the ADVANCED setting.

To fire at targets, simply press the A Button. You can also press and hold the A Button, then release it to fire a Charge Shot. When you destroy objects or defeat enemies, power-ups in the shapes of glowing Energy Orbs or Missiles will appear. Simply walk over these to pick them up, or press the A Button and hold to charge your weapon and suck them in like a tractor beam.





## Lock on/Free Aim

LOCK ON / FREE AIM allows players to aim freely at anything in view, even while locking on to a target with the Z Button. Since the game defaults to the STANDARD Control scheme, you will automatically have the LOCK ON / FREE AIM option enabled – if you want to change this, select CONTROLS

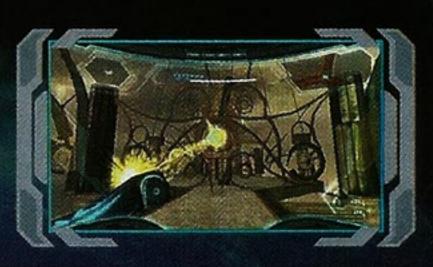


in OPTIONS, then turn OFF the LOCK ON / FREE AIM feature. While off, the player's shots will automatically fire directly at a locked-on target. Bear in mind that even in Basic Mode, you can still turn on LOCK ON / FREE AIM in the Controls Sub-Menu.

# Grappling

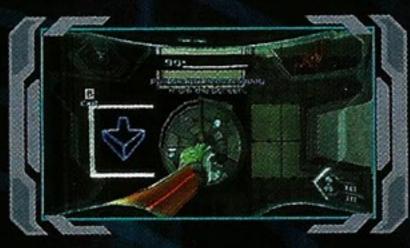
Early on in the game, Samus will acquire the Grapple Lasso. Once she gets this item, she can grapple certain items like door plates and enemy shields. Items that can be grappled will shimmer or appear with a grapple icon (like the one shown to the right). Lock on to such objects with the Z Button, then cast the hand holding the Nunchuk forwards as if you were whipping something. The Grapple Lasso will deploy once it turns yellow, pull your Nunchuk hand back to rip the impediment backwards. Later on, you will obtain a Grapple Beam upgrade that will add the Grapple Swing function, so you will be able to lock on to Grapple Points with the Z Button. This will allow you to hang from Grapple Points and swing across gaps.





#### Context-Sensitive Interaction

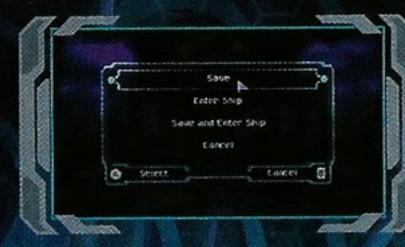
You will frequently have direct interaction with items in the game, from door handles to keypads to tumbler locks. When you can interact with something, you will be prompted on-screen to press the A Button. Do so and you will enter Context-Sensitive Mode, where you must follow the on-screen



prompts to perform whatever action is necessary. It's important to remember that when you are interacting with something on-screen, you must keep the Wii Remote pointed at the screen – otherwise your Wii Remote cannot communicate with the Sensor Bar (RVL-014) connected to your Wii system. While in this mode, you can always press the B Button to exit.

# Samus's Ship

Over the course of the game, you will use Samus's ship to travel to many planets, often touching down at multiple landing sites. Whenever you stand on the hatch of the ship, you will have the option to SAVE, ENTER SHIP, SAVE AND ENTER SHIP or CANCEL. Samus's energy and weapons will



recover when either SAVE, ENTER SHIP or SAVE AND ENTER SHIP is selected. Once in the cockpit, you can select destinations on your current planet if multiple sites are available. When you get the ability to travel to new planets, you can select new planetary destinations by selecting the GALAXY MAP, then picking the planet and landing site you want.

## Visors

Hold down the – Button and a Visor Select Screen will superimpose over the game screen, allowing you to quickly select a different visor by simply pointing to its section of the screen and releasing the – Button.



Use the Scan Visor (top section) to scan highlighted objects for information by locking on to them with the Z Button. The Command Visor (right section) allows you to send orders to your ship by locking on to Command Icons in specified areas.

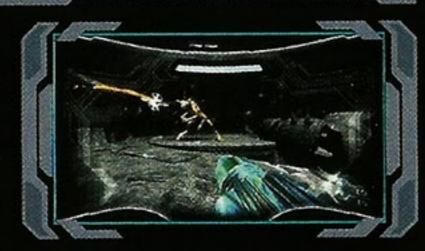


To return to your Combat Visor, simply select the centre section on the Visor Select Screen or briefly press the – Button (while using the Scan Visor or Command Visor, just press the A Button).



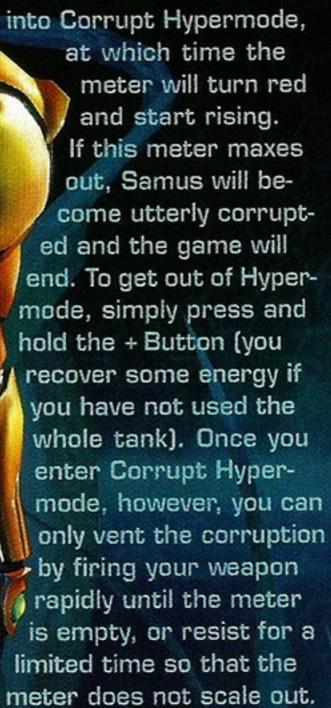
# Hypermode

After the opening section of the game,
Samus will be able to access Hypermode,
an extremely powered-up state that
entails some risk. To enter it, press and
hold the + Button for about one second.
Bear in mind that entering this mode will
drain an entire Energy Tank from Samus's



reserves. While in Hypermode, you can keep shooting powerful beams until the meter on the top of the screen is empty. During this time, you will be invincible.

However, if you stay in Hypermode past the allotted time, Samus will fall



## Databanks

Samus's suit can store immense amounts of data that will help her along her adventure. Pressing the 1 Button will take you to the Map Screen where, among other things, you can study maps of the areas you have visited or use the icons on the borders of the screen to access Samus's databanks.

## Map Screen

Press the 1 Button to access the Map Screen. As you proceed through the game, you will record every room you enter on the map, and you will also download area maps through interaction with characters and computers. To alter the viewing angle of the map, simply tilt the Control Stick.



If you hold down the Z Button as you tilt the Control Stick or hold down the A Button as you move the cursor around, you will scroll through the map. Press the A Button to zoom in on a highlighted room. A room with a "?" usually indicates the location of your next objective. Press the A Button while highlighting the CURRENT PLANET or GALAXY MAP icons in the lower right to jump between maps of various areas. Press and hold the 2 Button to bring up a key for Map Navigation.

## Logbook Screen

The LOGBOOK contains information about Samus's important OBJECTIVES, the CREATURES she scans through her mission, the RESEARCH she does on the different worlds and the LORE she collects in them.

## Inventory Screen

The INVENTORY provides data about Samus's current equipment. You can learn additional information about Samus's equipment and power-ups, the ship and the credits you have collected [p. 8] by selecting the icons on the right border of the screen.

## Options Screen

You can access all options for CONTROL, DISPLAY and SOUND by selecting the corresponding icon on the Options Screen. The same options can be found in the Options Menu of the Main Menu [p. 7].

## Credits

#### Retro Studios Staff Credits

Executive Producer Michael Kelbaugh

Senior Producer Bryan Walker

Assistant Producer Ryan Harris

#### Design

Game Director Mark Pacini

Senior Design Tom Ivey Mike Wikan

Design
Jay Fuller
Russell O'Henly
Bobby Pavlock
Brandon Salinas
Andy Schwalenberg
Bill Vandervoort

Contract Design Scott Carpenter Jonathan DeLange Aaron DeOrive

Additional Thanks
Jason Behr
Karl Deckard
Kynan Pearson

#### Art

Art Director Todd Keller

Principal Art Elben Schafers

Senior Art
Chuck Crist
Elizabeth Foster
Ryan Powell
Luis Ramirez
Chris Voellmann

Art
Sammy Hall
Sean Horton
Matt Manchester
Ilya Nazarov
Danny Richardson
Teague Schultz
Quinn Smith
Ben Sprout
Cliff Young

Contract Art
Kip Carbone
Jake Johnson
Andrew Jones
Ian Olsen
Thomas Robins
Amanda Rotella
Karen Welford

Additional Thanks
Don Hogan
Nathan Purkeypile

#### Engineering

Engineering Director Frank Lafuente

Principal Technology Engineering Jack Mathews

Senior Engineering Mark Haigh-Hutchinson Steve McCrea Marco Thrush

Engineering
Ryan Cornelius
Jim Gage
Andy Hanson
Rhys Lewis
Frank Maddin
Alex Quinones
Eric Rehmeyer
Jesse Spears

Paul Tozour

Aaron Walker

Additional Thanks
Ted Chauviere
Tim Cowan
Zoid Kirsch
Eugene Kwon
Irving Mah
Kai Martin
Andy O'Neil

#### Animation

Animation Lead Vince Joly

Senior Animation Derek Bonikowski Dax Pallotta

Animation William Bate Carlos Mendieta Alejandro Roura Stephen Zafros

Contract Animation Brian Kowalczyk Sonny Santa Maria Raphael Perkins

#### Audio

Audio Supervisor Scott Petersen

Sound Design Mike Behrman Frank Bry Matt Piersall Todd Simmons

Additional Sound
Design
James Barker
Matt Chaney

Voice Acting
Troy Baker
Lainie Frasier
Gray G. Haddock
Claire Hamilton
Brian Jepson
Clayton Kjos
Mary Law
Timothy Patrick Miller
Edwin Neal

Operations
Al Artus
Faith Casper
Kellie Prinz Johnson
Ethan R. McDonald
George Thomas

Christopher Sabat

Ken Webster

Translation and Administration Akiko Furukawa-Laban

#### Nintendo Staff Credits

Executive Producer Satoru Iwata

Producer Kensuke Tanabe

Assistant
Producer/Co-ordination
Risa Tabata

Interpretation/ Co-ordination Kiyohiko Ando

Co-ordination Assistant Toshihiko Okamoto

Music Kenji Yamamoto Minako Hamano Masaru Tajima

Supervisor (Samus Model) Tomoyoshi Yamane

Storyboards Naoki Mori

Technical Support Hironobu Kakui Masahiro Takeguchi

NCL Special Thanks
Yoshio Sakamoto
Akiya Sakamoto
Souichi Yamamoto
Akira Kinashi
Norihito Ito
Ken Kato

#### Nintendo of America Staff Credits

**NOA Producer** Jeff Miller

**Public Relations NOA Co-ordination** Nate Bihldorff

Jeff Gilbert

**Bilingual Product** Specialist Chiko Bird

Testing Management/ Supervision

Eric Bush Robert Crombie Sean Egan Shuji Hashimoto Kyle Hudson

Testing Co-ordination Tom Hertzog Leland Jones

Testing Michael Chipman Melvin Forrest Kathy Huguenard Shane Lewis Teresa Lillygren

Jason Mahaffa Tomoko Mikami Jeffrey Storbo

**Special Thanks** Reggie Fils-Aime Mike Fukuda **Brett Gow** Tatsumi Kimishima Howard Lincoln Kalinda Raina J.C. Smith Jacqualee Story **DB** Talent

**Nintendo Of Europe Staff Credits** 

**Product Localisation** Team

**German Translation** Jan Peitzmeier

French Translation Christelle Bravin

**Spanish Translation** Iván Garrido

**Italian Translation** Roby Bonomo-Meves

**Product Co-ordination** Andy Fey Jan Peitzmeier

#### **NOE Manual Localisation** and Layout

Adrian Michalski Silke Sczyrba Peter Swietochowski Jens Peppel Kathrin Grieser Petra Becker Celine Giebel Sascha Nickel Ursula Lipinski Manfred Anton Jasmina Libonati Moni Jakob Jan Peitzmeier Oliver Scarborough Christopher Cael

**Testing Co-ordination** 

Daniel Herrón Rudi Schnitzer

Testing Lutz Ohl Petra Gyarmaty Peter Eiselt Raphaël Jacobsen Edoardo Toniolatti Rubén Aragón

**Special Thanks** Jan Peitzmeier

All Rights, including the copyrights of Game, Scenario, Music and Program, reserved by NINTENDO.

#### The PEGI age rating system:

Age rating categories:













Content descriptors:



LANGUAGE



FEAR



DISCRIMI-NATION



DRUGS



[0307/UKV/RVL]

GAMBLING





SEXUAL CONTENT



VIOLENCE

For further information about the Pan European Game Information (PEGI) rating system visit:

http://www.pegi.info

#### **24 MONTHS WARRANTY**

This warranty covers the Wii games software (the "Product") supplied by Nintendo of Europe GmbH ("Nintendo").

Subject to the terms and exclusions below, Nintendo warrants to the original consumer purchasing the Product ("you") that, for a period of 24 months from the date of the purchase of the Product by you, the Product will be free from defects in materials and workmanship.

To make a valid claim under this warranty, you must notify Nintendo of the defect in the Product within 24 months of the date of the purchase of the Product by you and you must return the Product to Nintendo within 30 days of notifying Nintendo of that defect. If, having inspected the Product, Nintendo accepts that the Product is defective, Nintendo will (in its sole discretion) either repair or replace the Product (or the part causing the defect) without charge, or refund the price you paid for the Product.

This warranty does not affect your statutory rights.

#### **EXCLUSIONS**

#### This warranty does not cover:

- accessories, peripherals or other items that are intended for use with the Product but are not manufactured by or for Nintendo (whether or not included with the Product at the time of purchase);
- · the Product if it was purchased outside the European Economic Area;
- · the Product if it has been resold, or used for rental or commercial purposes;
- defects in the Product that are caused by accidental damage, your and/or any third party's negligence, unreasonable use, use with products not supplied or licensed by Nintendo (including, but not limited to, non-licensed game enhancements or copier devices), use of the Product otherwise than in accordance with Nintendo's Wii Operations Manual or any other instructions provided with the Product, or any other cause unrelated to defects in material and workmanship; or
- · the Product if it has been modified or repaired by any person other than Nintendo.

#### HOW TO MAKE A CLAIM

To notify Nintendo of a defect covered by this warranty, please contact:

#### Nintendo Service Centre

#### Codestorm House, Walton Road, Farlington, Hampshire P06 1TR, Tel: +44 (0) 870 60 60 247

(Calls from a landline within the UK are charged at the standard national rate offered by the caller's network provider. Charges may vary for calls made using a mobile phone. Customers calling from outside the UK will be charged at the international rate offered by the provider of the network being used to make the international call. Please obtain permission from the person responsible for paying the bill before calling.)

When sending the Product to the Nintendo Service Centre, please:

- 1. use the original packaging where possible;
- 2. provide a description of the defect;
- 3. attach a copy of your proof of purchase, ensuring that it contains the date of purchase of the Product; and
- 4. ensure that it is received by Nintendo within 30 days of the original notification of a qualifying defect.

If the above 24 months warranty period has expired at the time the defect is discovered or if the defect is not covered by this warranty, Nintendo at its sole discretion may still be prepared to either repair or replace the Product (or the part causing the defect). For further information about this and, in particular, the details of any charges for such services, please contact:

#### Nintendo Service Centre Tel: +44 (0) 870 60 60 247

(Calls from a landline within the UK are charged at the standard national rate offered by the caller's network provider. Charges may vary for calls made using a mobile phone. Customers calling from outside the UK will be charged at the international rate offered by the provider of the network being used to make the international call. Please obtain permission from the person responsible for paying the bill before calling.)





Call our games hotline for assistance on all Nintendo published/distributed software, hardware and accessories. Our dedicated games counsellors can answer all your gameplay questions offering hints, tips and strategies to ensure that you get the most from your Nintendo products.

To call the hotline, dial\*

# +44 (0) 870 60 60 247

(\* Calls from a landline within the UK are charged at the standard national rate offered by the caller's network provider. Charges may vary for calls made using a mobile phone.

Customers calling from outside the UK will be charged at the international rate offered by the provider of the network being used to make the international call.

Please obtain permission from the person responsible for paying the bill before calling.)

Lines are open Monday to Friday 08:30 to 19:00\*\*.

(\*\* Charges and opening hours are correct at time of printing

– May 2007 –

but are subject to change without prior notice.)

